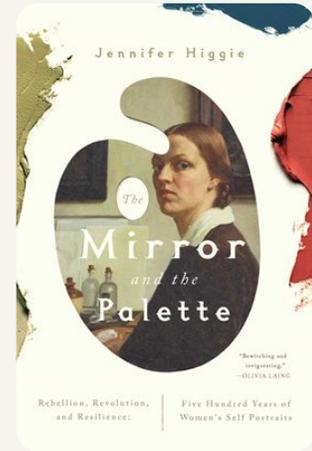




## E-BOOK CLUB KITS

# *The Mirror And The Palette* by Jennifer Higgie



## SUMMARY

Her story weaves in and out of time and place. She's Frida Kahlo, Loïs Mailou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John, craving city lights, the sea and solitude; she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinizing how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing. In *The Mirror and the Palette*, Jennifer Higgie introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it.

## REVIEWS

[The Guardian](#)

[Publisher's Weekly](#)

[Kirkus](#)

## AUTHOR INFO AND MORE

[Author Bio](#)

[Interview with Art Curious](#)

[The Gallery of Everything Presents- The Fictional Female](#)