NIC STONE was born and raised in a suburb of Atlanta, GA, and the only thing she loves more than an adventure is a good story about one. After graduating from Spelman College, she worked extensively in teen mentoring and lived in Israel for a few years before returning to the US to write full-time. Growing up with a wide range of cultures, religions, and backgrounds, Stone strives to bring these diverse voices and stories to her work.

Her newest book *Clean Get Away* is a road trip adventure for readers in grades 5 & up.

*Dear Martin* debuted on the New York Times bestseller list at #4, was chosen as a finalist for the William C. Morris award in 2017, and received a starred review from Booklist. Her second young adult novel, *Odd One Out*, also received a starred review from Booklist.

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“...it really only takes one book to spark (or, in my case, respark) a love of reading. ..”

~ Nic Stone

African American Read-In

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MARK OSHIRO is the Hugo-finalist (in the Fan Writer category) creator of the online Mark Does Stuff universe where they analyze book and television series unspoiled. Their first novel, Anger is a Gift, is a YA contemporary about queer friendship, love, and fighting police brutality. It was winner of the Schneider Family Book Award for 2019 in the Young Adult category; it was also nominated for the LGBTQ Children’s/Young Adult category in the 2019 Lammy Awards.

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BRANDY COLBERT is the award-winning author of Little & Lion, Finding Yvonne, Pointe, and The Revolution of Birdie Randolph.

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Brandy Colbert has books in these categories: Love Story/LGBTQ/Short Stories

TIFFANY D. JACKSON is the critically acclaimed author of YA novels including Let Me Hear a Rhyme (HarperCollins/Katherine Tegen Books), the NAACP Image Award-nominated Allegedly, and Monday’s Not Coming, a Walter Dean Myers Honored Book and Coretta Scott King New Talent Award.

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RENEE WATSON is a New York Times bestselling author, educator, and activist. Her most recent book, Watch Us Rise, received the 2018 Newbery Honor Book, the 2018 Coretta Scott King Author Award, and was a Young Adult Finalist for the 2017 Los Angeles Times Book Prize.

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