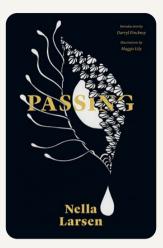


Passing by Nella Larsen



SUMMARY

When childhood friends Irene Redfield and Clare Kendry cross paths at a whitesonly restaurant, it's been decades since they last met. Married to a bigoted white man who has no idea that she is African American, Clare has fully embraced her ability to "pass" as a white woman. Irene, also light-skinned and living in Harlem, is shocked by Clare's rejection of her heritage, though she too passes when it suits her needs. This encounter sparks an intense relationship between the two women who, as acclaimed critic and novelist Darryl Pinckney writes in his insightful introduction, reflect Larsen's own experience of being "between black and white, and culturally at home nowhere."

REVIEWS

<u>NPR</u> <u>New York Times</u> <u>Electric Literature</u>

AUTHOR INFO AND MORE

<u>Author Bio</u> <u>T Book Club with author Brit Bennett</u> <u>Discussion Guide</u>

