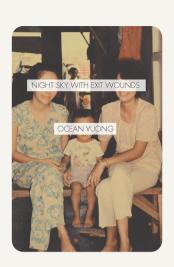


Night Sky With Exit Wounds by Ocean Vuong



SUMMARY

Ocean Vuong's first full-length collection aims straight for the perennial "big"— and very human—subjects of romance, family, memory, grief, war, and melancholia. None of these he allows to overwhelm his spirit or his poems, which demonstrate, through breath and cadence and unrepentant enthrallment, that a gentle palm on a chest can calm the fiercest hungers.

REVIEWS

New York Times
The Guardian
Kenyon Review

AUTHOR INFO AND MORE

Author Bio
How to Read a Poem
Introducing Poetry to Your Reading Group
Interview with Dive Dapper

